

Gerecht ist der Herr

Friedrich Radermacher

1. Andante

Kantate nach Bibeltexten

8

22

30

39

45

pizz.

pp

p

p

p

mf

pizz.

arco

7

2

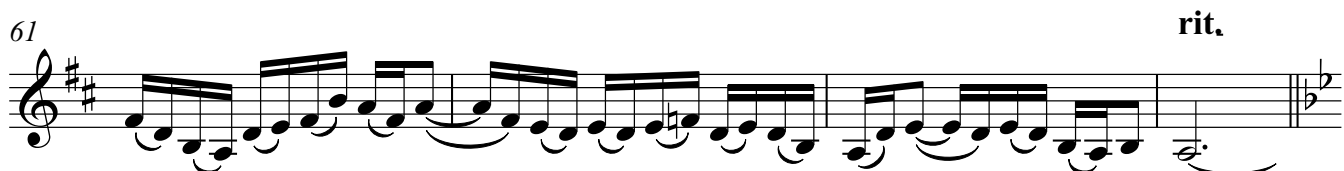
50 *f* *p* arco



57 *mf*



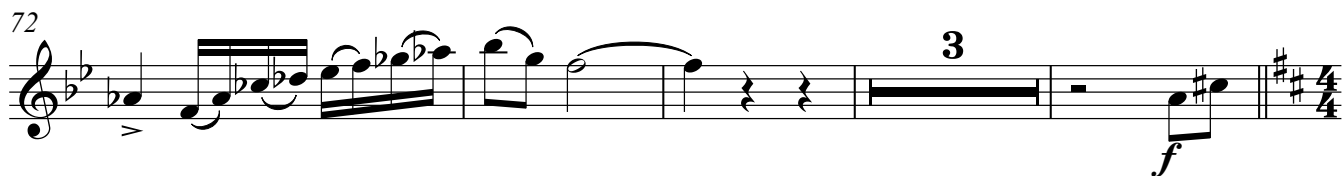
61 *rit.*



65 *Meno* *p* 2



72 *f* 3



79 *p*



83



87 *p*



92 *p* 7



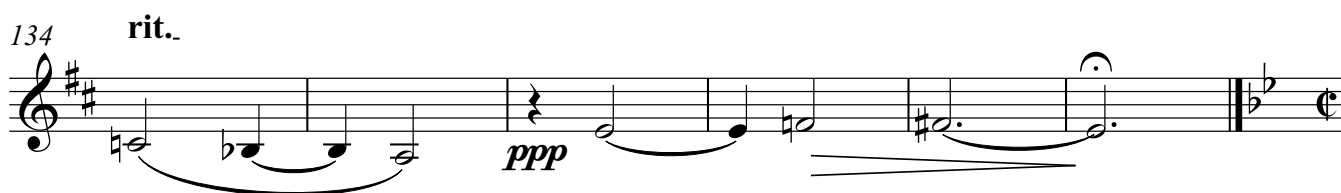
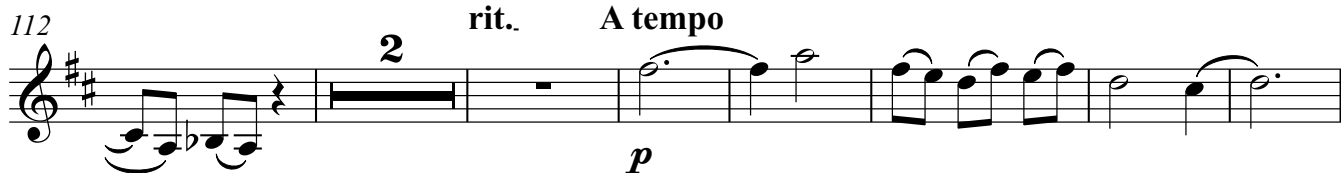
105 *p*



Violine 2

Violine 2
A tempo

3



2. Presto



Violine 2

19

pizz.
mf

25

arco
pp

32

f

37

p 2

43

2

48

rit.

53

p

59 **Meno mosso**

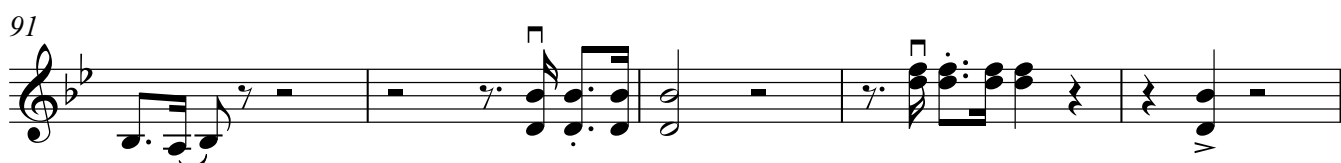
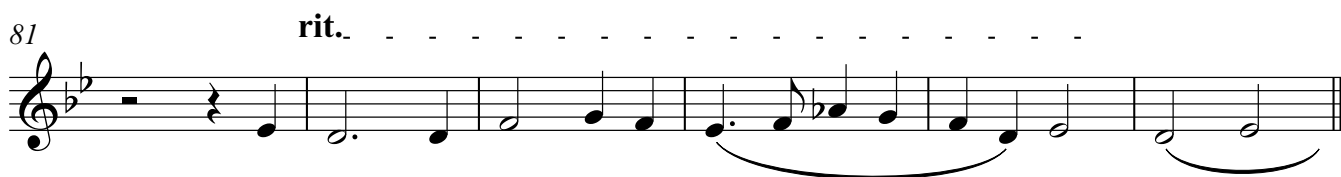
pizz.
mf

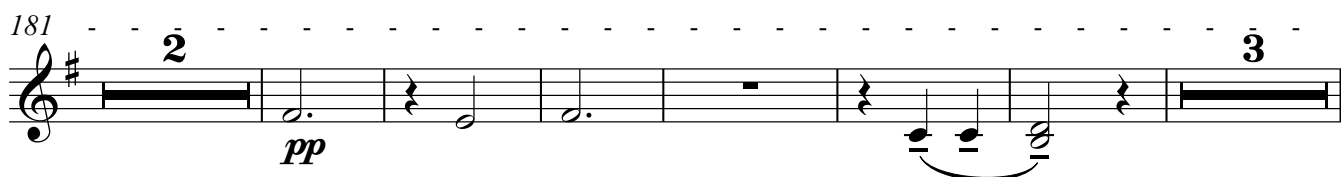
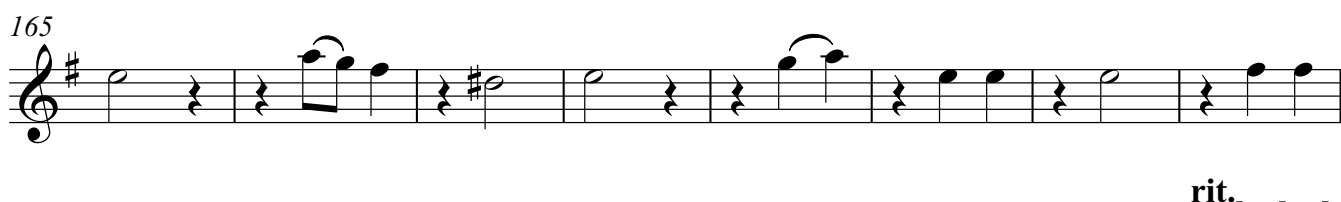
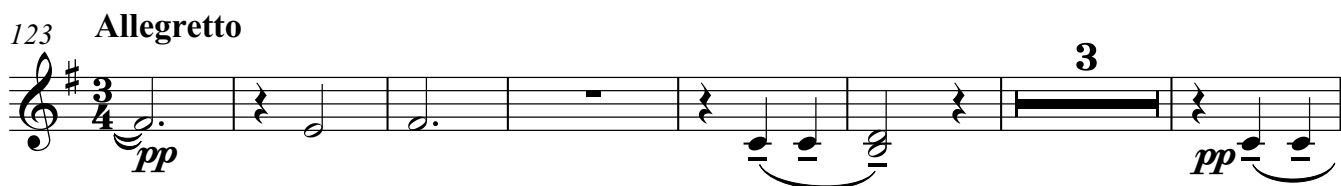
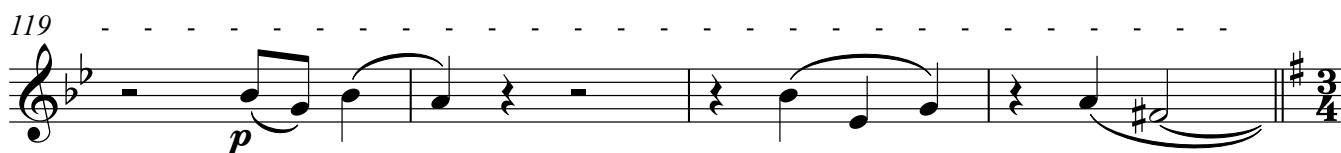
64

mf

68

arco
mf





3. Poco Lento

Violine 2

3. Poco Lento

Measures 1-32:

- Measure 1: *f* (forte), quarter note G₂ (two ledger lines below), quarter rest.
- Measure 2: Half note G₂ (two ledger lines below), half rest.
- Measure 3: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 4: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 5: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 6: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 7: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 8: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 9: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 10: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 11: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 12: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 13: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 14: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 15: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 16: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 17: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 18: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 19: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 20: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 21: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 22: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 23: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 24: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 25: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 26: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 27: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 28: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 29: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 30: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 31: Quarter note G₂ (two ledger lines below), quarter rest.
- Measure 32: Quarter note G₂ (two ledger lines below), quarter rest.

Allegro

33 *pp*

39

43 pizz. arco

48 rit. Tempo rubato pizz. *mf*

53 arco *p*

58 **Meno mosso**

62 **Più mosso** 3 **Meno mosso** *p*

69 **Più mosso** *f*

73

77 **4** poco rit. **2** Tempo primo ma un poco più mosso *f*

88



93



97 Più mosso



101



105



111



115

poco rit.



Goline 2

Violine 2

4.Andante

4. Andante



p

128

135

153

p

145

151

[illegible]

158

165

172

178

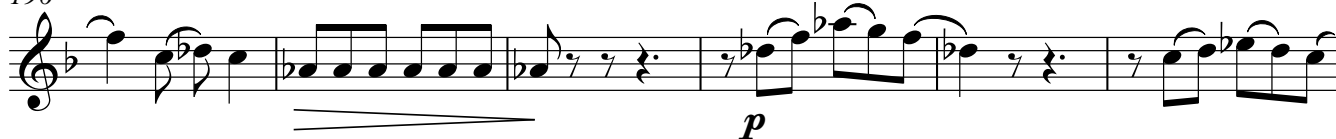
184



190



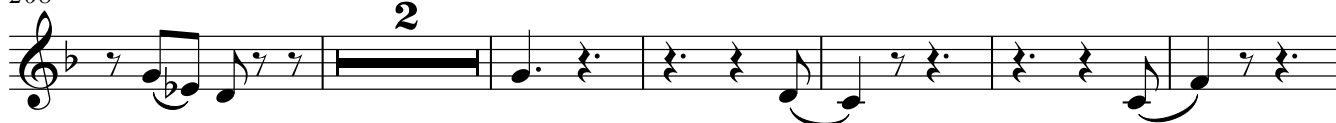
196



202



208



216



225

Meno mosso

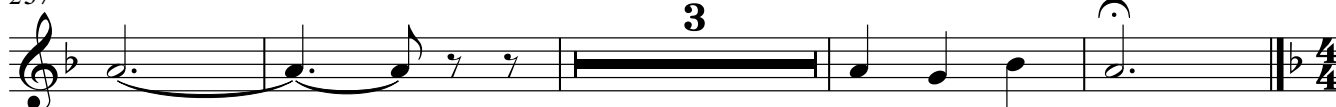


231

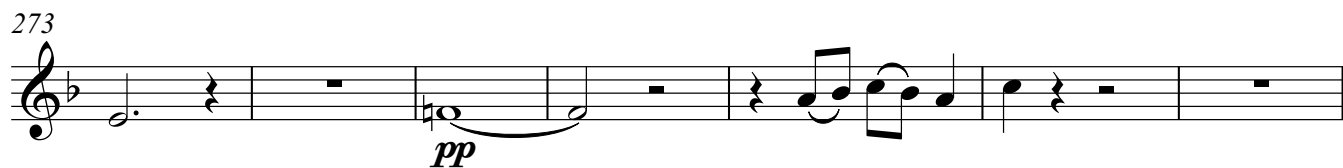
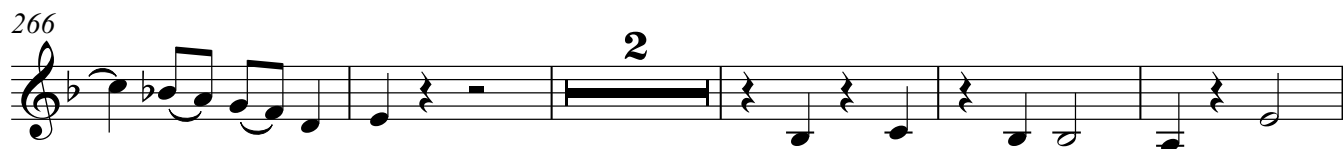


237

rit.



5. Andante



294

2

rit.

301

Meno mosso

pp

307

p

313

p

317

accel.

320

Tempo 1

ff

324

colla parte

328

333

A tempo

f

337

Violine 2

Violine 2

342

Measure 342: Treble clef, one flat key signature. The measure contains a complex rhythmic pattern with many beamed sixteenth notes, followed by a quarter rest and a half note.

346

3

p

352

pp

11

p

16

Musical notation for measures 16-19. Measure 16: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, and C5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, and C5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, and C5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, and C5.

21

Example 21

27

mf

Allegretto

Violine 2

15



16

Violine 2

86



89



94

rit. . . . *mf* **Meno mosso**

101



107



113



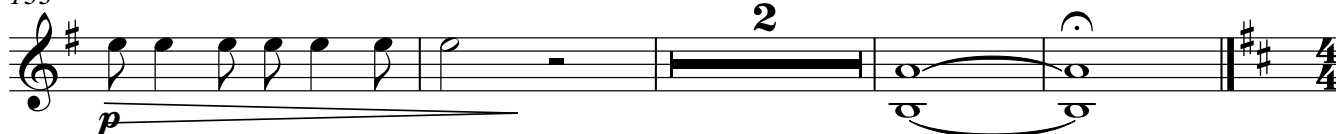
119



126



133



7. Allegro con moto

6

11

19

27

32

37

42

46

p

mf

f

2

2

3

18

Violine 2

rit.

51



58

Meno mosso

pizz.



63

arco

pp



69



75

p



79



83



87



91

f

f

poco rit.



96



Violine 2

19

102

Allegro con moto(Tempo 1)



107



112



121

Andante



130



138



149



155

Andante parte

Allegro r



158



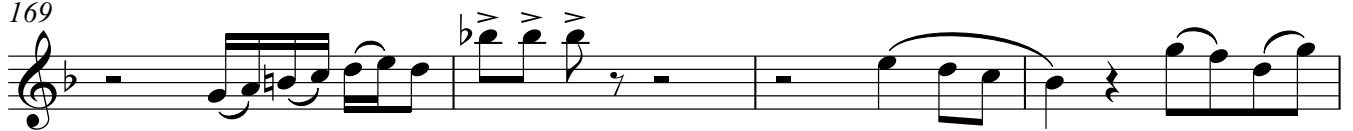
164



20

Violine 2

169



173

rit. _ _ _ _ _



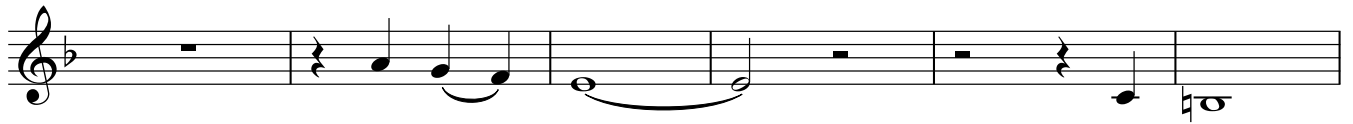
178 - - - **Andante**



184



188

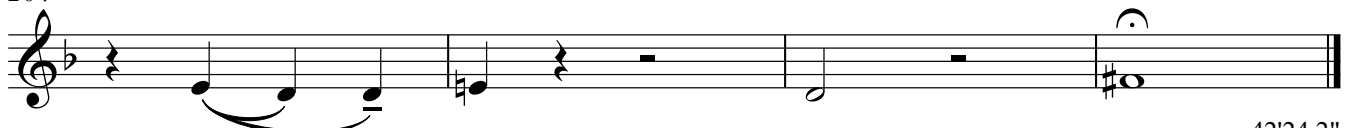
194 **Meno mosso**

201



204

rit. _ _ _ _ _



42'24.2"